

Dance Advance

Philadelphia Center for Arts and Heritage
1608 Walnut Street, 18th Floor
Philadelphia, PA 19103



These performances and the company residency are presented by Susan Hess' Modern Dance, the Dance Program and the Centers for Visual Culture and Science in Society at Bryn Mawr College, the Artist Access Initiative of Painted Bride Art Center, Drexel University Department of Performing Arts and Mandell Professionals in Residence Project (MIRP) and the Philadelphia Live Arts Festival & Philly Fringe with the assistance of Dance Advance, a program of The Philadelphia Center for Arts and Heritage, funded by The Pew Charitable Trusts and administered by The University of the Arts.

SIOBHAN DAVIES DANCE

In Plain Clothes

(2006, Philadelphia Premiere)

October 5-6, 2006 8.00pm
Painted Bride Art Center

October 7, 2006 8.00pm
PEM Dance Studio, Bryn Mawr College

Photograph: Gautier Deblonde





In Plain Clothes

(2006, Philadelphia Premiere)

October 5-6, 2006 8.00pm

Painted Bride Art Center

230 Vine Street / Old City, Philadelphia, PA

Tickets: \$15 / Students & Seniors 25% concession

Bride Members half price

Bride Box Office 215.925.9914

www.paintedbride.org

October 7, 2006 8.00pm

PEM Dance Studio, Bryn Mawr College

Merion Avenue, Bryn Mawr, PA

Free admission

For reservations & information: 610.526.5210

Choreography:
Siobhan Davies

Music:
Matteo Fargion

Movement material:
The company dancers based on a score by Matteo Fargion

Set, video, and design concept:
Sam Collins

Clothing design:
Sandra Bamminger, House of Boing

Dancers:
Tammy Arjona, Laurent Cavanna, Henry Montes, Pari Naderi, Mariusz Raczynski, Sasha Roubicek, Deborah Saxon & Sarah Warsaw

"Making dance allows me to think and work with the body, its use of space, the dynamics, structures, and senses that help form a lucid piece of choreography. For this new work I've drawn energy and stimulation from a group of people who wouldn't normally be involved in creating dance. Bringing their knowledge of essential structures (such as anatomy, language, engineering, architecture, and landscaping) to the studio, they've given me and my dancers different objectives. Each brought a method of expression, which has not been within our realm before."

—Siobhan Davies



Philadelphia Dancing

with Siobhan Davies Dance

October 2-7, 2006

Contemporary Dance Technique*

Monday-Friday October 2-6, 10.30am-12.30pm

Painted Bride Art Center

230 Vine Street/Old City, Philadelphia

Master's Exchange**

Monday October 2, 11.00am-2.00pm

Saturday October 7, 10.00am-1.00pm

Susan Hess Modern Dance

2030 Sansom Street, 3rd Floor/Center City, Philadelphia

A Public Conversation:

Siobhan Davies & Science in Society Faculty

Friday October 6, 1.15pm

Bryn Mawr College, Multicultural Center

For further information telephone: 610.526.5208

* Classes are offered at no cost to participants but are intended for professionally committed dancers. Space is limited and advance registration is requested. Further information and to register: 267.350.4970

** Observers are welcome to these feedback sessions between Siobhan Davies and Philadelphia-based choreographers, but reservations are required. Please telephone 215.665.9060 or email hessdance@aol.com

Note: additional dance workshops supported by this residency with SDD take place in the dance programs of Bryn Mawr College and Drexel University but are designed for students enrolled at those institutions.